

Ministero dell'Istruzione e del Merito

**LICEO DI STATO CARLO
RINALDINI***Liceo Classico – Musicale – Scienze Umane – Economico Sociale*

Percorso formativo disciplinare

Disciplina: Lingua e Cultura Inglese

CLASSE: 4G LICEO: SCIENZE UMANE

Anno scolastico 2025/2026

Prof.ssa MAROCCHINO Caterina Barbara

➤ **Libro di testo: LitHUB compact (Letteratura)****Chapter 3: The Renaissance: an age of contrasts (1485 – 1660)**

- Hamlet: dates and sources; the story; themes; style.
- Text analysis: Hamlet: Act III scene I: "To be, or not to be".
- Shakespeare's Sonnets: form and structure; themes and style.
- Text analysis: sonnet n.18 "Shall I compare thee to a summer's day".
- Text analysis: sonnet n.130 "My mistress'eyes are nothing like the sun".

Chapter 4: The Restoration and the Augustan Age: a break with the past (1660 – 1776)

- A new monarchy: Charles II.
- The Restoration; Whigs and Tories; the Plague and the Great Fire, the rise of the mercantile classes: James II and the Glorious Revolution; William III and Mary II; Queen Anne.
- The Augustan Age.
- The Enlightenment.
- Restoration and Augustan Literature.
- Theatre: the comedy of manners.
- The novel.
- Journalism.
- Daniel Defoe: biography, themes and style.
- Robinson Crusoe: background and sources, the story, themes, style.
- Text analysis: "Man Friday" (worksheet).

Chapter 5: The Romantic Age: a world in flux (1776 – 1837)

- Revolutions, industrial progress and veneration of nature.
- The Age of Revolutions: The American revolution; The French Revolution; The Industrial Revolution (schema/appunti).
- Adam Smith.

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- The Romantic spirit: features of Romantic thought; Romantic poetry; Romantic poets; general characteristics of Romantic poetry; the Sublime; Bluestocking.
 - The novel
 - William Blake: biography, themes and style.
 - Text analysis: Songs of Innocence and of Experience: "The Lamb".
 - Text analysis: Songs of Innocence and of Experience: "The Tyger".
 - William Wordsworth: biography, themes and style, childhood, memory and imagination, style.
 - Text analysis: "I wandered lonely as a cloud".
 - Text analysis: "My heart leaps up when I behold".
 - Mary Shelley: biography; themes and style.
 - Text analysis: from Frankenstein, or the Modern Prometheus "A thing such as even Dante could not have conceived".
- **Libro di testo: Formula B2 (Lingua)**
- **Unit 3-4-5-6:** Esercizi di Reading and Use of English, Listening, Speaking, Writing, Grammar
- **Libro di testo: Get Inside Grammar (Lingua)**
- Esercizi di revisione, recupero e consolidamento

Strumenti: I materiali di studio utilizzati sono stati: libri di testo in formato cartaceo e digitale, materiali prodotti dall'insegnante (schemi/worksheets), visione di filmati/documentari (youtube o altro), mappe concettuali, materiali messi a disposizione dalle varie case editrici, esercizi digitali.

Ancona, 7 giugno 2026

La docente

Prof.ssa Caterina Barbara Marocchino