



Ministero dell'Istruzione
LICEO DI STATO CARLO RINALDINI
Liceo Classico – Musicale – Scienze Umane – Economico Sociale



Percorso formativo disciplinare

Disciplina: Lingua inglese

CLASSE 4Am LICEO CLASSICO

Anno scolastico 2025/26

Prof.ssa Roberta Manuali

Dal libro di testo: “**L.Edwards L.Warwick Formula B2**”:

Unit 5: Text structure and cohesion, verb patterns, conditional forms.

Unit 6: Understanding implication, adjective suffixes, comparative forms

Unit 7: Rephrasing, exemplifying and commenting, green screen and technology, easily confused words.

Unit 8: Introduction

Dal libro di testo: “**Lit-hub compact**” ed. **Rizzoli** sono stati trattati i seguenti contenuti letterari:

- Shakespeare’s Macbeth: plot, characters, themes, reading, analysis and interpretation of an extract and viewing of the film
- The civil war and Puritanism, Charles I and the clash with Parliament
- The Metaphysical poetry, J. Donne: reading, analysis and interpretation of “The Sun rising”, reading of To His Coy mistress by A. Marvell
- Milton: reading, analysis and interpretation of Satan’s speech
- The Restoration of the monarchy
- From the Glorious Revolution to Queen Anne
- Early Hanoverians: George I
- A Golden age: The Enlightenment as the Age of Reason and individualism

- The rise of the novel, journalism, coffeehouses
- D. Defoe and the realistic novel, reading, analysis and interpretation of two extracts from “ Robinson Crusoe”
- J.Swift the bitter satirist: reading of an extract from Gulliver’s Travels and an extract from A modest Proposal
- The Romantic Age
- The Industrial and the Agrarian Revolution, the French Revolution
- W. Blake and the victims of industrialization, the philosophy of the complementary opposites, the role of imagination, the figure of the child: “Songs of Innocence” and “Songs of Experience”, reading, analysis and interpretation of “ The Lamb”, “The Tyger” ,
- W. Wordsworth and nature, the role of the poet, rejection of poetic diction, the Preface to the Lyrical Ballads as the Manifesto of English Romanticism, reading, analysis and interpretation of “Daffodils”, “My heart leaps up”
- M.Shelley as a novelist, “Frankenstein”: reading of the novel as summer work.

Al termine del secondo quadrimestre sono stati effettuati lavori di gruppo e presentazioni di educazione civica a scelta sulle istituzioni e il Sistema politico italiano e britannico.

Il Docente

Roberta Manuali