



Ministero dell'Istruzione
LICEO DI STATO CARLO RINALDINI
Liceo Classico – Musicale – Scienze Umane – Economico Sociale



Percorso formativo disciplinare

Disciplina: Lingua inglese

CLASSE 3 Bt LICEO CLASSICO

Anno scolastico 2025/26

Prof.ssa Roberta Manuali

Dal libro di testo: **L.Warwick, J Bowell “ Finish First B2”**:

Unit1: Interests and lifestyle, present tenses (present simple, present continuous, present perfect simple with adverbs), comparatives and superlatives with modifiers

Unit 2: Art, music, books, present perfect simple and continuous with for/since, negative prefixes

Unit 3: Media and celebrities, narrative tenses (past simple, past continuous, past perfect simple, past perfect continuous), phrasal verbs with “take”

Unit 4: Sport and fitness, verbs of advice and obligation, verbs of permission and ability, quantifiers with C/U nouns, (a)few/ (a)little, adjective suffixes

Last summer the students read one of Shakespeare’s tragedies (Romeo and Juliet/ Hamlet/Macbeth)

Dal libro di testo: **M. Spiazzi, M, Tavella, M, Layron “ Performer Heritage.blu” ed. Zanichelli** sono stati trattati i seguenti contenuti letterari:

History and Culture

- From Pre-Celtic to Roman Britain
- the Anglo-Saxons and the Vikings
- the Norman invasion, the Domesday Book and the feudal system
- Anarchy and Henry Plantagenet

- King John and Magna Carta
- The birth of Parliament
- The War of the Roses
- The Tudor dynasty
- Renaissance and New Learning

Literature and Genres

- Old English poetry, the role of the monks, the scop
- The development of poetry: The epic poem, the medieval ballad, the medieval narrative poem
- The Elizabethan Theatre
- The Elizabethan sonnet, Shakespeare's sonnets

Authors and Texts

- "Lord Randal"
- Geoffrey Chaucer and "The Canterbury Tales": "The opening of the Prologue", "The Prioress", "The Wife of Bath"
- William Shakespeare: general features of the Shakespearean plays and sonnets, "Romeo and Juliet": "The balcony scene"; "Hamlet": "Hamlet meets the ghost"
Sonnet XVIII ("Shall I compare Thee"), Sonnet CXXX ("My mistress eyes").

Nella parte finale del secondo quadrimestre gli alunni hanno svolto lavori di gruppo e di web-searching con presentazioni in ppt concernenti tematiche relative alla cittadinanza digitale come parte dell'educazione civica.

Gli argomenti sono stati: netiquette, source reliability, digital crimes

Il Docente

Roberta Manuali